

CUM YN SHENN OANREY CHEH

Solo jig, collected by Mona Douglas.

$\text{♩} = 138$

- | | Music | Movements | |
|---------|---|---|---|
| A1 Bars | 1-2 | Arms folded, kick R foot once back and three times forward. | |
| | 3-4 | Step forward on R foot, bring L up behind and transfer weight, coming back immediately on to R; step back on L, cross R in front and transfer weight, coming back immediately on to L. | |
| | 5 | Point R toe across in front of L, touching ground, and hold. | |
| | 6 | Swing R foot back to right and point R, touching ground, and hold. | |
| | 7-8 | Turn by the right on the spot in 4 small springing steps, finishing with a stamp of both heels on last beat. | |
| | 9-10 | Kick L foot once back and three times forward. | |
| | 11-12 | Step forward on L foot, bring R up behind and transfer weight, coming back immediately on to L; step back on R, bring L across in front and transfer weight, coming back immediately on to R. | |
| | 13 | Point L toe across in front of R, touching ground, and hold. | |
| | 14 | Swing L foot back to left and point L, touching ground, and hold. | |
| | 15-16 | Turn by the L in 4 small springing steps, finishing with a stamp of both heels on last beat. | |
| | B1 Bar | 1 | Spring to R, landing on R foot, bring L foot up and transfer weight. |
| | | 2 | Step-tap, R, L, R, L, on the spot. |
| | | 3 | Cross R foot over L in front and step-tap as above R, L, R, L, still on the spot. |
| 4 | | Swing R foot back and step-tap again, as above. | |
| 5-8 | | Dance 4 Manx cross-steps, travelling left so as to finish in original position, and stamp with both heels on last beat. | |
| 9-16 | | As in B1, but moving to left and back, and L foot leading throughout. | |
| A2 Bars | 1-2 | Heel-and-toe with R foot, hands clasped back to back and held straight down in front of body. | |
| | 3-4 | Four small running steps in half-circle to right. | |
| | 5-6 | Heel-and-toe with right foot as before. | |
| | 7-8 | Four more running steps to complete circle to right. | |
| | 9-10 | Heel-and-toe with L foot, hands as above. | |
| | 11-12 | Four running steps in half circle to left. | |
| | 13-14 | Heel-and-toe with L foot. | |
| 15-16 | Four more running steps to complete circle to left. | | |
| B2 Bars | 1-2 | Arms folded, dance 1 reel step, starting on R foot and turning by the right. | |
| | 3-4 | Hop on R foot and flick L behind, in front, behind, in front of R knee, turning R on the spot. | |
| | 5-6 | Another reel step, starting on L foot and turning by the left. | |

- 7-8 Hop on L foot and flick R behind, in front, behind, in front of L knee, turning L on the spot.
- 9-16 Repeat the above.
- A3 Bars 1-2 Arms held high, tap behind with R foot, weight on L, bring R heel in behind L ankle, then in front, then behind again, and swing the foot forward to take the weight on the next step.
- 3-4 Step forward, R, L, R, hop R (kicking L foot forward).
- 5-6 Tap behind with L foot and bring L heel behind, in front, behind R ankle, then swing foot forward to take weight.
- 7-8 Step forward L, R, L, and on last beat spring and turn in the air, coming down on both toes, facing the reverse way.
- 9-16 As in Bars 1-8, but moving in reverse direction.
- B3 Bars 1-2 Springing off both feet, hop on L and clap hands under R knee, then hop on R and clap under L knee.
- 3-4 Repeat above.
- 5-6 Tap behind with R foot and bring heel behind, in front, behind L ankle.
- 7-8 Turn by the right and clap hands above head.
- 9-16 As above, but start claps under L knee and turn by the left.
- A4 Bars 1-4 Arms folded dance one Manx reel step and one feather step on a circular track to the right starting on R foot.
- 5-8 Four high springs, coming down with feet crossed, R in front, L in front, R in front, L in front; then a pivot turn to the right.
- 9-16 As above, but moving on a circular track to the left, with L foot leading and a left pivot turn.
- B4 Bar 1 Stamp with both feet, kick R foot back.
- 2 Hopping on L foot, kick R forward vigorously twice.
- 3-4 Pivot turn to the right.
- 5 Stamp, kick L foot back.
- 6 Hopping on R foot, kick L forward vigorously twice.
- 7-8 Pivot turn to the left.
- 9-16 Repeat above, but on the last beat finish with a stamp of the R foot, slightly forward, hands clapped before face, and a Hogh!